

Winsome Jobling

Lives and works Darwin, Northern Territory

Selected solo exhibitions

- 2016 *Winsome Jobling; the nature of paper*, retrospective. Museum & Art Gallery NT
Ground, Nomad Gallery, Darwin
- 2015 *Earthworks*, Nomad Gallery, Darwin
- 2014 *Earth*, Nomad Gallery, Darwin
- 2013 *Build-Up*, Nomad Gallery, Darwin
- 2012 *Breathe*, Nomad Gallery, Darwin
- 2011 *Mesozoic*, Nomad Gallery, Darwin
Bush Vanitas, 24HR Art Darwin, installation
- 2005 *Liquid Paper* Raft Gallery Darwin
- 2002 *Winsome Paper*, Kawing project exhibitions at the National University in Manila and Baguio, Philippines

Selected group exhibitions

- 2015 *Sofia International Paper Art Biennial*, Bulgaria
- 2014 *Watermarks*, IAPMA Conference Exhibition, Fabriano, Italy
Botanica 1&2, Godinymayin Yijard centre, Katherine. Chan Contemporary, Darwin
Made to Last, Charles Darwin University, Darwin
- 2013 *Togart Contemporary Art Award*, Chan Gallery, Darwin
- 2012 *Colossal Paper*, Morgan Conservatory, Cleveland, USA
Iapma juried exhibition Morgan Conservatory, Cleveland USA
- 2011 *Togart Contemporary Art Award*, Chan Gallery, Darwin
Fibre Face 3, Jogjakarta, Indonesia
- 2010 *Togart Contemporary Art Award*, Chan Gallery, Darwin
- 2009 *Mapping the Island*, 10 Days on the Island Festival, Hobart
- 2006 *Sculpture in the Park*, Darwin, overall winner
My print my paper, Noosa Regional Gallery, Qld
- 2002 *Book Arts Show*, Lutz Gallery, Makati City, Manila, Philippines
Kawing, 24HR Art, Darwin
- 2001 *Paper as Object*, National Touring Exhibition
Contemporary Territory, Museum & Art Gallery of the N.T.

Selected residencies and workshops

- 2012 Watermarks conference workshop presenter, *Watermarking found objects*
- 2008 Churchill Fellowship '*Handmade Paper for Printmaking*' USA, UK and Singapore.
Residency and workshop at Pyramid Atlantic, Washington, USA
- 2007 *Ta Teut Amarasi* Asialink & Kelola Foundation grant Cultural exchange to develop papermaking & encourage arts industry in Baun W.Timor. (Darwin Exhibition 2008).
- 2006 *Replant* artist project, Daly River, NT
- 2005-06 *My print my paper* spinifex paper workshop project with Barkly Arts; Alpururulun, Canteen Creek, Ali Curung & Tennant Creek
- 2005 *Queensland Craft mentorship grant* to mentor emerging paper artist Melissa Harvey
- 2001-02 *Kawing Project: 24HR ART & Asia Link*; 6 weeks residency in the Philippines.
- 2001 *New Possibilities for Paper International Conference*, Artist in Residence, Noosa Regional Gallery

Selected Bibliography

- 2016 '*Winsome Jobling: the nature of paper* solo, survey or retrospective exhibition?' Anita

- Angel, Darwin. Art Monthly Issue 290/June-July 2016
- 2013 Winsome Jobling *Recognising Indigenous knowledge when sourcing plant fibres for papermaking* Hand Papermaking International Vol 28 #2 pages 3-8
IAPMA *Paper Art*, 261 *International Artists* page 110
- 2012 ABC News, N.T. *Breathing New Life into Paper* broadcast
Looking at Art Charles Darwin University art collection page 70
IAPMA Bulletin #52 pages 44-45
- 2011 Sarah Scott *Impending Encounter* Artlink Vol 31 #4 page 94
- 2010 Daena Murray, *Hot Springs*, Pages 205-207
- 2009 Winsome Jobling *Creative papermaking for editioned prints.*
Inprint' Magazine vol 45 #3 page 20 November 2009
IAPMA Bulletin #46 pages 10-11
- 2006 Rosalie Higson *Native plants drawn into a cultural landscape.* The Australian 21-04-2006
- 2002 *Mutable Reflections: Historic and Contemporary Paper garments.* Prof. Erica Spitzer Rasmussen, lecture Textile Centre of Minnesota

Public collections

NGA

MGANT

CDU

Private collections

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