

Ms. Winsome Jobling

Born 1957, Oberon NSW

Lives and works Darwin, Northern Territory

Selected solo exhibitions

- 2024 *enmesh*, Timeless Textiles Gallery, Newcastle NSW
Where There's Fire..., Outstation Gallery, Darwin
- 2023 *Understory*, Tactile Arts, Darwin
- 2021 *Symbiocene*, online. Australian Galleries, Melbourne
Taking Flight, Outstation Gallery, Darwin
Sketches in Paper, Australian Galleries, Melbourne
- 2019 *Bluer by Degrees*, Salon Project Space, Darwin
- 2018 *Chatter*, Pirrie Space, Darwin and *Biennale of Australian Art*, Ballarat
Instability, Nomad Gallery, Darwin
- 2017 *Humilis*, Nomad Gallery, Darwin
- 2016 *Winsome Jobling; the nature of paper*, retrospective. Museum & Art Gallery NT
Ground, Nomad Gallery, Darwin
- 2015 *Earthworks*, Nomad Gallery, Darwin
- 2014 *Earth*, Nomad Gallery, Darwin
- 2013 *Build-Up*, Nomad Gallery, Darwin
- 2012 *Breathe*, Nomad Gallery, Darwin
- 2011 *Mesozoic*, Nomad Gallery, Darwin
Bush Vanitas, 24HR Art Darwin, installation
- 2005 *Liquid Paper* Raft Gallery Darwin
- 2002 *Winsome Paper*, Kawing project exhibitions at the National University in Manila and Baguio, Philippines

Selected group exhibitions

- 2021 *Ecologies of Change*, ROSL Gallery, London, UK
This Moment: Residencies Exhibition, Morgan Conservatory, Cleveland, Ohio
- 2020 *National Works on Paper*, Mornington Peninsula. Acquired
Groundswell, Artback NT National Touring Exhibition
- 2019 *Solidarity: Inscriptions for the future*, The Cross Arts Project, Sydney
- 2018 *Great Australian Landscape* Biennale of Australian Art, Ballarat
Australia Now, Brunswick St gallery, Melbourne
- 2017 *Sofia International Paper Art Biennial*, Bulgaria
- 2015 *Watermarks*, IAPMA Conference Exhibition, Fabriano, Italy
- 2014 *Botanica 1&2*, Godinymayin Yijard Centre, Katherine. Chan Contemporary, Darwin
Made to Last, Charles Darwin University, Darwin
- 2013 *Togart Contemporary Art Award*, Chan Gallery, Darwin
- 2012 *Colossal Paper*, Morgan Conservatory, Cleveland, USA
Iapma juried exhibition Morgan Conservatory, Cleveland USA
- 2011 *Togart Contemporary Art Award*, Chan Gallery, Darwin
Fibre Face 3, Jogjakarta, Indonesia
- 2010 *Togart Contemporary Art Award*, Chan Gallery, Darwin
- 2009 *Mapping the Island*, 10 Days on the Island Festival, Hobart
- 2006 *Sculpture in the Park*, Darwin, overall winner
My print my paper, Noosa Regional Gallery, Qld
- 2002 *Book Arts Show*, Lutz Gallery, Makati City, Manila, Philippines
Kawing, 24HR Art, Darwin
- 2001 *Paper as Object*, National Touring Exhibition
Contemporary Territory, Museum & Art Gallery of the N.T.

Selected residencies and workshops

- 2023 3-month residency, Tactile Arts, Darwin
2019 Residency Morgan Conservatory, Cleveland, Ohio
2012 IAPMA Watermarks conference workshop presenter, *Watermarking found objects*
2008 Churchill Fellowship 'Handmade Paper for Printmaking' USA, UK and Singapore.
Residency and workshop at Pyramid Atlantic, Washington, USA
2007 *Ta Teut Amarasi* Asialink & Kelola Foundation grant cultural exchange to develop
papermaking & encourage arts industry in Baun W.Timor. (Darwin Exhibition 2008)
2006 *Replant* artist project, Daly River, NT
2005-06 *My print my paper* spinifex paper workshop project with Barkly Arts; Alpurrurulun,
Canteen Creek, Ali Curung & Tennant Creek
2005 *Queensland Craft mentorship grant* to mentor emerging paper artist Melissa
Harvey
2001-02 *Kawing Project: 24HR ART & Asia Link*; 6 weeks residency in the Philippines.
2001 *New Possibilities for Paper International Conference*, Artist in Residence, Noosa
Regional Gallery

Selected Bibliography

- 2019 *Solidarity: Inscriptions for the future*, Review by Tracey Clement, Art Guide
Australia, 18 October 2019 <https://artguide.com.au/solidarity-inscriptions-for-the-future>
2016 'Winsome Jobling: the nature of paper solo, survey or retrospective exhibition?'
Anita Angel, Darwin. Art Monthly Issue 290/June-July 2016
2013 Winsome Jobling *Recognising Indigenous knowledge when sourcing plant fibres for
papermaking* Hand Papermaking International Vol 28 #2 pages 3-8
IAPMA Paper Art, 261 International Artists page 110
2012 ABC News, *N.T. Breathing New Life into Paper* broadcast
Looking at Art Charles Darwin University art collection page 70
IAPMA Bulletin #52 pages 44-45
2011 Sarah Scott *Impending Encounter* Artlink Vol 31 #4-page 94
2010 Daena Murray, *Hot Springs*, Pages 205-207
2009 Winsome Jobling *Creative papermaking for editioned prints*.
'Inprint' Magazine vol 45 #3-page 20 November 2009
IAPMA Bulletin #46 pages 10-11
2006 Rosalie Higson *Native plants drawn into a cultural landscape*. The Australian 21-04-
2006
2002 *Mutable Reflections: Historic and Contemporary Paper garments*. Prof. Erica Spitzer
Rasmussen, lecture Textile Centre of Minnesota

Public collections

NGA
MGANT
CDU
Darwin International Airport
Private collections

Contact 1/19 Bayview Street, Fannie Bay NT 0820 2winsome@gmail.com 0401 784 704
<http://www.winsomejobling.net/>